

Arranged by Allan Robert Petker

LAMB OF GOD, WHAT WONDROUS LOVE

Based on "Pavane"
by Gabriel Faure

Words by Russell A. Kane and
Allan Robert Petker

A Sacred Choral Anthem
for SATB

MARY QUEEN
MUSIC PROGRAM



Gentry Publications

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LAMB OF GOD, WHAT WONDROUS LOVE
(S.A.T.B., Accompanied)

Words by
Russell A. Kane and
Allan Robert Petker

Based on "Pavane" by
Gabriel Faure
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Tenderly (♩=76)

ACCOMP.

S. **A** *mp unison*

A. Lamb — of God, — what won - drous — love, — what

won - drous — love, O my soul,

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div.

Love, — such love, — that Thou — shouldst — die, — that

Thou, — for — me, shouldst — die.

S. **B** *p*

A. Ho - ly Lord, —

T. *mp unison*

B. Lord — of Grace, — what match - less — love, — what

O my soul.
match - less love, O my soul.

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'O', followed by a half note 'my', and a whole note 'soul.'. The piano accompaniment (bass clef) features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. A triplet of eighth notes is marked in the vocal line above the lyrics 'O my soul.'.

mp
Lov - ing sac - ri -
mf
Son of God, Thou lov - ing sac - ri - fice, Thou

The second system of the musical score. The vocal line continues with 'Lov - ing sac - ri -' and 'Son of God, Thou lov - ing sac - ri - fice, Thou'. The piano accompaniment continues with its melodic and bass lines. A triplet of eighth notes is marked in the vocal line above the lyrics 'Lov - ing sac - ri -'.

fice for me.
lov - ing sac - ri - fice for me.

The third system of the musical score. The vocal line concludes with 'fice for me.' and 'lov - ing sac - ri - fice for me.'. The piano accompaniment concludes with its melodic and bass lines. A triplet of eighth notes is marked in the vocal line above the lyrics 'fice for me.'.

*Optional Ab

C *with expression*

p

Here, O Lord, am I, fear - ful, sin - ful, man,

p

Here, O Lord, am, here, O Lord, am I, sin - ful, fear - ful, sin - ful,

p

Here, O Lord, am, here, O Lord, am fear - ful, sin - ful, fear - ful, sin - ful,

p

Here, O Lord, am, here, O Lord, am I, sin - ful, fear - ful,

p (for rehearsal only)

mf *rit.* *p* *a tempo*

guil - ty and con-demned, Thy death is sure - ly mine.

mf *rit.* *p* *a tempo*

guil - ty and con-demned, death mine.

mf *rit.* *p* *a tempo*

guil - ty and con-demned, Thy death is sure - ly mine.

mf *rit.* *p* *a tempo*

guil - ty, death is mine.

a tempo

mp

D *mf* unison

Cross — of God, — I would to turn a - way, — yet

mf unison

mf simile

Love it bids me stay, O my soul.

f

Can — it be — the ver - y death I fear — is

f

Can be death fear

f

Lamb of God, Thou died for

that which draws me near, Lord, to Thee?

Died

for

draws

near, Lord, to Thee?

me.

me.

Lamb of God, Thou died for

me.

Died

for

me.

*molto rit.**pp**a tempo**rit.*

Lamb of God, what won - drous love.

pp

O what won - drous love.

*molto rit.**a tempo**rit.**pp**pp*